



Urban Shades

FABRICS BY *Lonni Rossi*

Quilt designed and made by Lonni Rossi
Machine quilted by Lisa Kaupp • Finished size: 59" x 68"



makower uk

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Urban Shades Quilt

Introducing Andover Fabrics new collection: Urban Shades by Lonni Rossi
Quilt designed and made by Lonni Rossi; quilted by Lisa Kaupp

Quilt finishes 59" x 68"

This easy-to-piece, abstract cityscape will be an attention-getter, either tossed over the back of your couch or hanging on the wall. Lonni Rossi's subtle and sophisticated fabrics look even more contemporary in this quilt with her signature "invisible binding." We show you how.

Fabric Requirements

	Yardage	Green	Blue	Red
Fabric A patches	1/2 yard	5168-MG	5168-MB	5168-MK
Fabric B patches	1 7/8 yards	5169-MG	5169-MB	5169-MK
Fabric C patches	3/8 yard	5170-MN	5170-MP	5170-MR
Fabric D patches	3/8 yard	5172-MN	5172-MP	5172-MR
Fabric E patches	1/8 yard	5171-MV	5171-MB	5171-MR
Fabric F patches	1/8 yard	5166-O	5165-O	5165-O
Fabric G patches	3/4 yard	3077-N	5165-P	3077-G
Fabric H border patches	3/8 yard	5173-MG	5173-MT	5173-MR
Fabric I border patches	3/8 yard	3077-V	3077-T	3077-N
Binding	7/8 yard	5160-MG	5160-MB	5158-R
Backing	4 1/4 yards	5162-G	5158-B	5162-K

Cutting Directions

Note: WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). All fabrics are for patches unless otherwise noted.

Fabric A (16) squares 5 1/2" x 5 1/2"

Fabric B (4) rectangles 9 1/2" x 17"
(8) strips 5 1/2" x WOF, cut into:
(10) 16 1/2" rectangles and (10) 9 1/2" rectangles

Fabric C (9) squares 5 1/2" x 5 1/2"

Fabric D (3) strips 3" x WOF, cut into (32) 5 1/2" rectangles

Fabric E (8) squares 3" x 3"

Fabric F (3) strips 1" x WOF, cut into (20) 5 1/2" strips

Fabric G (8) strips 3" x WOF, cut into:
(4) 24 1/2" strips, (8) 17" strips and (4) 9 1/2" strips

Fabric H (3) strips 2 7/8" x WOF, cut into (29) 3 1/2" strips

Fabric I (3) strips 2 7/8" x WOF, cut into (29) 3 1/2" strips

Binding (8) strips 3 1/2" x WOF

Backing Cut (2) panels WOF x 72", pieced to fit quilt top with 4" overlap

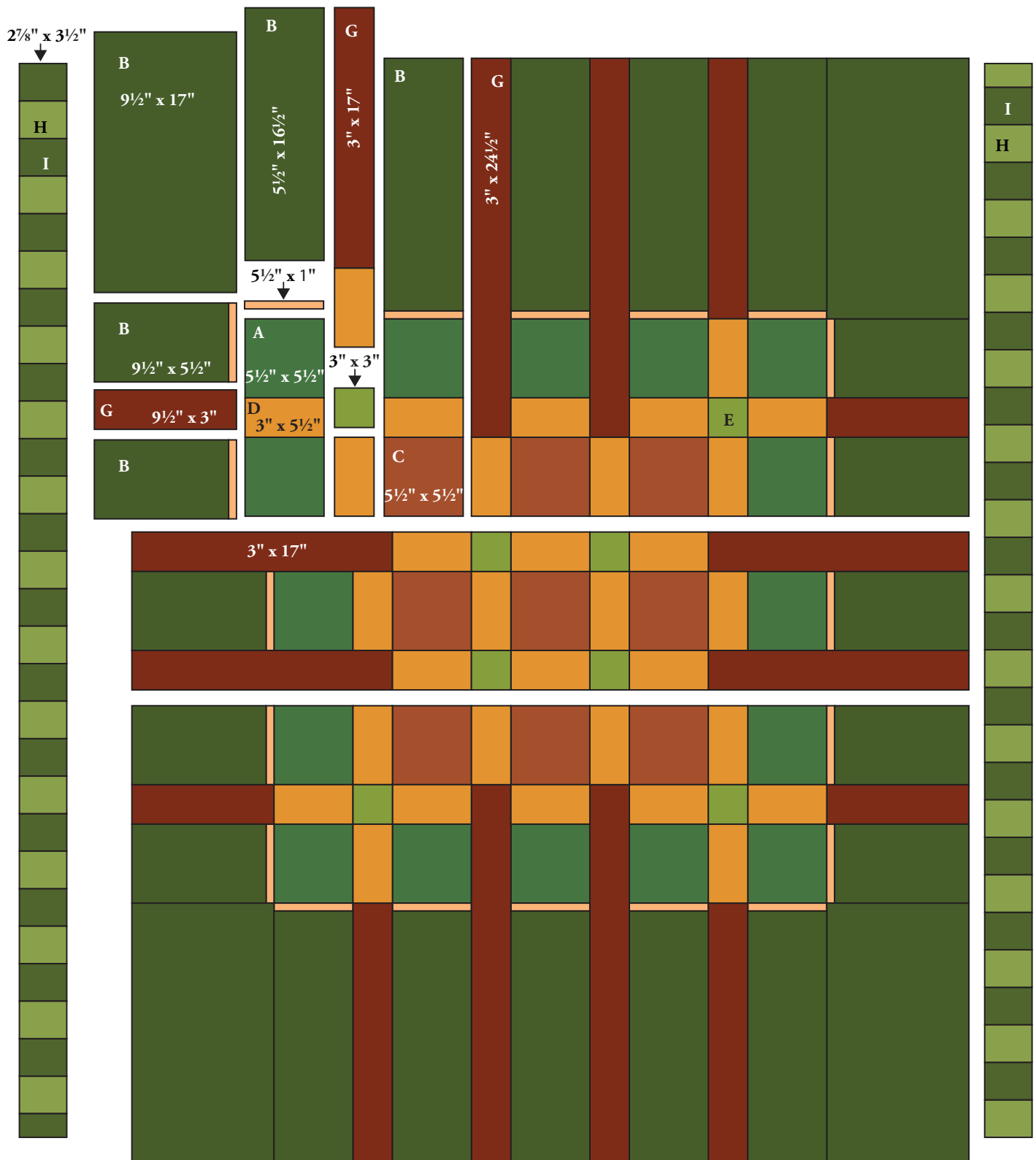
Making and Assembling the Quilt

1. Cut the patches and strips as listed in the cutting instructions.
2. Referring to the quilt assembly diagram for the upper section of the quilt, arrange the required patches from fabrics A, B, C, D, E, F, and G into 11 vertical rows. Note a Fabric F strip is sewn to each 9 1/2" x 5 1/2" fabric B rectangle before it is placed in a row. Join the patches into rows, and then join the rows. Repeat to make the lower section of the quilt.
3. Referring to the quilt assembly diagram, arrange remaining patches A-F into 3 horizontal rows. Join the patches. Join the rows to make the middle section of the quilt.
4. Join the upper, middle, and lower sections.
5. Referring to the quilt assembly diagram, join 15 I rectangles alternately with 14 H rectangles, beginning and ending with I rectangles, to make the left side border. Matching centers, sew the border to the left side of the quilt. Trim excess fabric at the ends of the border. Repeat with the remaining H and I rectangles, this time beginning and ending with H's. Sew this border to the right side of the quilt. Trim ends.

Urban Shades Quilt

Finishing the Quilt

6. Layer quilt with batting and backing. Quilt in the ditch around the block patches. Quilt around the printed motifs in the patches or as desired. Refer to Lonni's "Invisible" Binding instructions to complete the quilt.



Quilt Assembly Diagram

Urban Shades Quilt

Lonni's "Invisible" Binding

These directions are for binding that doesn't show on the front of the quilt. Strips of fabric are stitched around the quilt to make a facing with mitered corners. The entire facing is turned to the back of the quilt. These directions work for any quilt when you want the design to be uninterrupted all the way to the edge of the quilt.

Step 1.

When you have finished quilting, trim the edges of the quilt so all sides are straight and the corners are square.

Step 2.

Measure through the center of your quilt from the top raw edge to the bottom raw edge. Note this measurement. It will be the length of your side strips. Similarly, measure from side to side across the center of the quilt. This will be the length of your top and bottom strips. Cut strips of fabric $3\frac{1}{2}$ " x WOF. Piece them with diagonal seams as necessary to make 2 side strips and 2 top/bottom strips the exact length needed for your quilt.

Step 3.

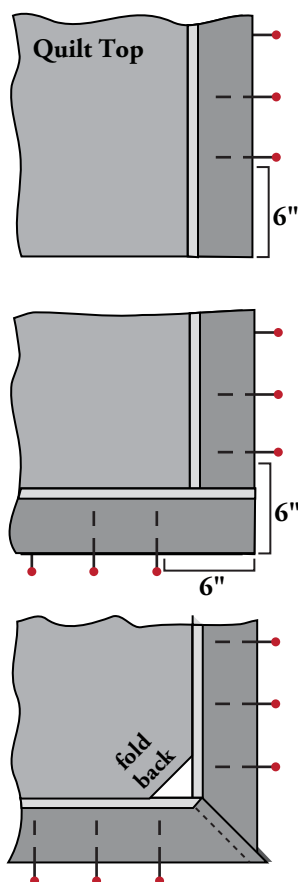
Press $\frac{1}{2}$ " to the wrong side on one long edge of each strip.

Step 4.

Lay quilt face up on a table. Right sides together, align the unpressed edge of one strip with the corresponding edge of the quilt top, matching centers. Starting at the center, pin the binding to the quilt to within 6 inches of each corner. Continue in this manner until you have pinned the binding strips to all four edges of the quilt top.

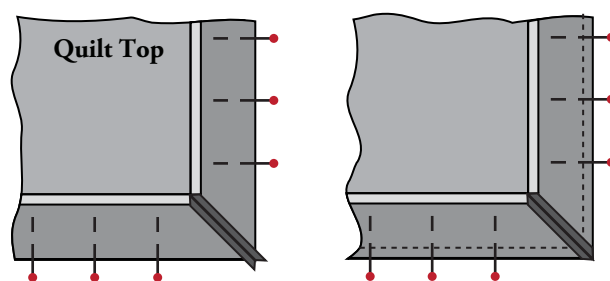
Step 5.

Using a 45° triangle ruler, mark the sewing line for the miter at the end of each strip, remembering to add the seam allowance. With right sides together, pin corners and sew the miters without removing the pinned binding from the quilt. Trim off the excess fabric, leaving a $\frac{1}{4}$ " seam allowance.



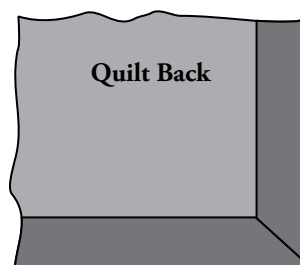
Step 6.

Finger press the seam allowances open and finish pinning the corners to the quilt. Using a walking foot, sew the binding to the quilt using a $\frac{3}{8}$ " seam all the way around all four sides. Trim the seam allowances at the corners.



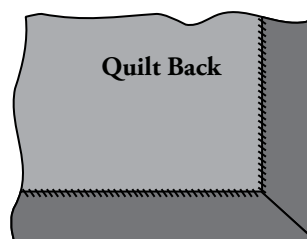
Step 7.

Turn the binding to the back of the quilt, making sure the corners are fully turned to a nice crisp point.



Step 8.

Steam press so the edge is straight and the quilt lies flat. Whip stitch the folded edge to back of quilt by hand, being careful not to let any stitches show through to the front of the quilt.



Urban Shades

by Lonni Rossi



5168-MG*



5169-MG*



5170-MN*

Little Lonni's by Lonni Rossi



5166-O*



5162-G*



5160-MG*



5171-MV*



5172-MN*



5173-MG*

Petals by Lonni Rossi



3077-V*



3077-N*



5168-MB

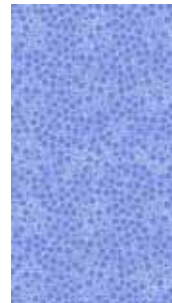


5169-MB



5170-MP

Little Lonni's by Lonni Rossi



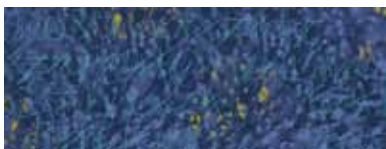
5158-B



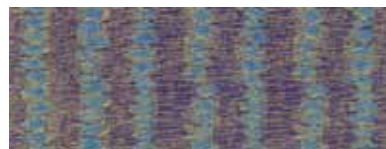
5165-P



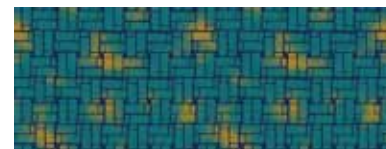
5160-MB



5171-MB



5172-MP



5173-MT

Petals by Lonni Rossi



3077-T



5168-MK



5169-MK

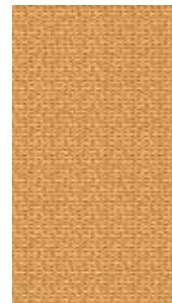


5170-MR

Little Lonni's by Lonni Rossi



5162-K



5165-O



5158-R



5171-MR



5172-MR



5173-MK



5173-MK



3077-G



3077-N

Petals by Lonni Rossi